



12

EYE TO EYE

by Mary Dey
Bellevue, Michigan
Biennial Sculpture Exhibit

Outside the Miller Physical Education Building this rusted mild steel sculpture stands at the height of 9 feet. Two people adjusted, looking thru the holes at each other, will see an eye and that "to see someone else's point of view you need to alter how you stand."

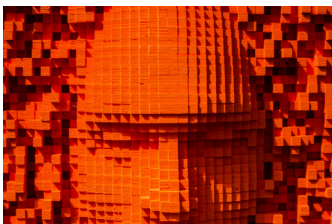


16

WHAT'S NEXT WORLD?

by Paula Blincoe
Battle Creek, Michigan
KCC Permanent Art Collection

The 4.5-foot bronze sculpture, stationed at the corner of North and Roosevelt avenues, features a young girl named Hope standing on a podium, this young girl holds the planet Earth in an outstretched palm while looking over campus.



13

DIGITAL PHYSICAL MASK

by Chris Westerlund
Pontiac, Michigan
Biennial Sculpture Exhibit

This sculpture is located outside the entrance to the Roll Building. The work consists of a digitally made mask showing two sides, made of sealed and painted wood with steel.



17

FACETS

by Andrew Freemire
Battle Creek, Michigan
KCC Permanent Art Collection

This 8-foot tall stainless steel stabile, located in the center of circle drive, is a representational sculpture created in the honor and inspiration of Dean O. Barnum for his service and generosity to KCC.



14

UNTITLED

by Tim Sykora
Marshall, Michigan
KCC Permanent Art Collection

This sculpture is located in the central courtyard of the Roll Building. The work consists of welded mixed steel objects, and measures 7 feet tall and 30 inches wide.



15

WHEN YOU GET THE CHANCE, DANCE!

by Mary Dey
Battle Creek, Michigan
KCC Permanent Art Collection

This sculpture is located outside of the entrance to the Student Center. The work consists of welded steel and is approximately 3.5 feet tall and 7 feet wide.



ABOUT KELLOGG COMMUNITY COLLEGE

The KCC Foundation Art on Campus Initiative began in 2004 with the help of the DeVries Art Fund started by Eleanor and Robert DeVries, long-time KCC associates. The mission of the Art on Campus Initiative is to provide art experiences on KCC campuses for students, staff, and the community. The 2022 to 2024 Biennial Sculpture Exhibit represents nine sculptures by artist in Michigan and the KCC Permanent Art Collection.



SCAN HERE!

Listen to the artist pre-recorded remarks about their work.

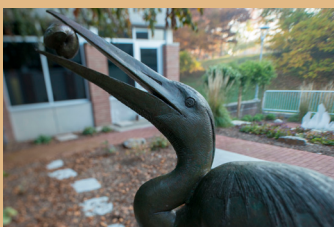


1

TO HOPE

by William Walther
North Shores, Michigan
Biennial Sculpture Exhibit

This sculpture is located outside the entrance to the Davidson Visual and Performing Arts Center. The painted steel work is 7 feet tall, 9 feet wide and 4 feet deep.

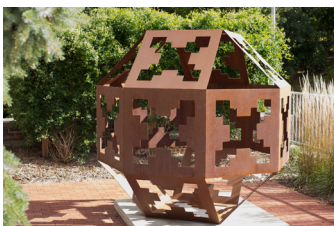


2

BLUE HERON

by Gary Wertheimer
Olivet, Michigan
KCC Permanent Art Collection

Located in the Davidson Building Courtyard, this sculpture, standing 22 inches high, 17 inches wide, and 6 inches deep, is made of bronze and is a gift to honor Eleanor (Ellie) R. DeVries, from her children and the KCC Foundation Art on Campus Committee.



3

RHOMBICUBOCTAHEDRON

by Viesturs Kalnins
Tekonsha, Michigan
KCC Permanent Art Collection

This sculpture is located in the Davidson Building Courtyard. The work is made out of steel and was made in 2013. The Rhombicuboctahedron stands at an all around 77 inch height, width, and depth.



4

"16 YEARS," PAROXETINE

by Brian Nelson
Livonia, Michigan
Biennial Sculpture Exhibit

The sculpture sits in the Davidson Building's beautiful courtyard. Welded and fabricated mild steel and stands at 32 inches tall, 78 inches wide, and 34 inches deep. Paroxetine is used to treat major depression. The artist, Brian Nelson, is a KCC alum.



5

GREETINGS PILGRIM, YOUR SEARCH IS AT AN END

by Doug DeLind
Mason, Michigan
KCC Permanent Art Collection

This sculpture is located outside of the southeast entrance to the Lane-Thomas Building. The bronze work is 7.5 feet tall, 6 inches wide and 1 inch deep.



6

INSPIRING GENERATIONS

by Peter Williams
Marshall, Michigan
KCC Permanent Art Collection

Located in the Schwarz Building Courtyard, this sculpture was commissioned by the Art on Campus Committee to commemorate KCC's 50th Anniversary. Williams is a retired instructor for KCC's Visual Arts Program. Fabricated by Doug Adams, Tim Krueger, George Stone, Warren Banaszkeski and students of the RMTC and CACC.



7

ZOLOFT (LOSING AT A HIGHER RATE)

by Brian Nelson
Livonia, Michigan
Biennial Sculpture Exhibit

This colorful sculpture is located outside of the southern entrance of the central walkway. Welded and fabricated mild steel standing approximately 6.5 feet long by 3 feet high. The colors of the sculpture are the same colors the capsules come in. The artist, Brian Nelson, is a KCC alum.



8

THE COUPLING TREE

by Viesturs Kalnins
Tekonsha, Michigan
Biennial Sculpture Exhibit

This metal sculpture stands between Ohm and the Schwarz building. This tree stands at 119 inches high, 51 inches wide, and 44 inches deep. The sculpture's various branches and bends come together as if it were coupling.



9

VERTICAL TREE GROWTH

by Chris Westerlund
Pontiac, Michigan
Biennial Sculpture Exhibit

This sculpture is located between the Library and the Ohm Information Technology Center. The work, consists of weather-sealed wood and looks as if a tree growing out of the ground.

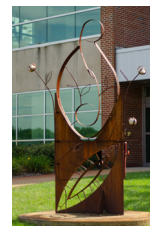


10

COOL STRUTTIN'

by Jim Wolnosky
Douglas, Michigan
Biennial Sculpture Exhibit

This sculpture is located in the reflecting pools near the Learning Resource Center. The edges of this Aluminum sculpture have been rounded so they are not sharp. The work is approximately 80 inches high x 64 inches in diameter and secured by piling many river rocks in the base.



11

EARTH

by Viesturs Kalnins
Tekonsha, Michigan
Biennial Sculpture Exhibit

This metal sculpture sits in front of the C Building entrance, standing at 106 inches high, 66 inches wide, and 26 inches deep. The sculpture features various references to multiple lifeforms.